

## CAROL COLATRELLA

Professor of Literature, School of Literature, Media, and Communication  
Co-Director, Center for the Study of Women, Science, and Technology  
Georgia Institute of Technology  
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### I. EARNED DEGREES

PhD, Comparative Literature, Rutgers University, 1987.  
MA, Comparative Literature, Rutgers University, 1983.  
BA, Liberal Arts, St. John's College, Annapolis, 1979.

### II. EMPLOYMENT HISTORY

#### *Teaching Experience*

**Georgia Institute of Technology**, School of Literature, Media, and Communication (before 2012: Literature, Communication, and Culture), Professor of Literature, 2004-present;  
Associate Professor of Literature, 1995-2004; Assistant Professor of Literature, 1993-95.

**Aarhus University, Denmark**, English Institute, Comparative Literature Institute, and Gender Studies Program, Center for European Cultural Studies, Fulbright Senior Scholar, Fall 2000.

**Rensselaer Polytechnic Institute**, Department of Language, Literature, and Communication, Assistant Professor of Literature, 1988-93.

**Albany College of Pharmacy**, Department of Liberal Arts, Assistant Professor of Liberal Arts, 1987-88.

**Rutgers University**, Department of Chinese, Comparative Literature, and Slavic Languages  
Teaching Assistant and Lecturer, 1983-86.  
Faculty of Arts and Sciences, Lecturer, 1984-86.  
Department of English, Teaching Assistant, Lecturer, and Writing Center Tutor, 1982-84.

#### *Administrative Experience*

##### **Georgia Institute of Technology**

Co-Director, Georgia Tech Center for the Study of Women, Science, and Technology, 1998-present.  
Associate Dean for Graduate Studies and Faculty Development, Ivan Allen College of Liberal Arts, Georgia Tech, 2012-2021.  
Director, Georgia Tech-National Science Foundation ADVANCE Institutional Transformation Program, September 2005-March 2007; Consultant, 2001-2005.  
Associate Chair, School of Literature, Communication, and Culture, 1995-97; Acting Chair, Summer 1996.  
Co-Coordinator, Ivan Allen College Minor Program in Women, Science, and Technology, 1994-present.

**Rensselaer Polytechnic Institute**, Department of Language, Literature, and Communication:  
Associate Chair, 1992-1993.  
Director of Undergraduate Studies, 1989-92.

**Albany College of Pharmacy**, Department of Liberal Arts: Director, Writing Center, 1987-88.

### III. HONORS AND AWARDS

#### Research and Leadership Awards

Honoree, Pathway of Progress: Celebrating Georgia Tech Women, 2024.  
 Excellence in Research Award, Ivan Allen College of Liberal Arts, Georgia Tech, 2024.  
 Ivan Allen Jr. Faculty Legacy Award, Ivan Allen College of Liberal Arts, Georgia Tech, 2022.  
 Inaugural Lettie Pate Whitehead Evans Gender Equity Award, Georgia Tech, 2021, presented in 2022.  
 Faces of Excellence, Georgia Tech, 2020, 2021.  
 Diversity Champion Award, Georgia Tech, 2014.  
 Faculty Outstanding Service Award, Georgia Tech, 2005.  
 Ford Motor Company Faculty Woman of Distinction, Georgia Tech, 2000.  
 Award to Gender Equity Workshop Facilitators, Georgia Tech, April 1998.  
 Participant, HERS/Bryn Mawr Summer Institute for Women in Higher Education Administration, 1998.  
 NCCJ Distinguished Merit Citation, 1974.

#### Teaching and Scholarship of Teaching Awards

Computing: History, Society, and Ethics: Course Module for LMC 3304: Science, Technology, and Gender (PI: Carol Colatrella, CoPI: Kera Allen) Digital Integrated Liberal Arts Course Grant, Summer and Fall 2021.  
 Social Justice in the Digital Age, Digital Integrated Liberal Arts Course Grant (PI: Michael Hoffmann with CoPIs Michael Best, Carol Colatrella, Robert Rosenberger, Ruthie Yow), 2018-19.  
 President's Undergraduate Research Program Grant, Faculty Supervisor, Georgia Tech, 2001-02, 2004, 2009-10, 2010-11.  
 Geoffrey G. Eicholz Faculty Teaching Award, Georgia Tech, 2007-2010.  
 Omicron Delta Kappa, selected by Georgia Tech students, 2000.  
 Georgia Tech Center for the Enhancement of Teaching and Learning, Teaching Fellowship, 1994.

#### Women, Science, and Technology Program Awards

Gift to Tech Award to Cultural Diversity and Affairs Committee and Women, Science, and Technology, (\$32,000) for the CDAC WST Menstrual Product Program, Georgia Tech, April 11, 2019.  
 CETL Class of 1934 Education Partnership Award for Girls Excelling in Math and Science (GEMS) Club to WST Co-Directors Carol Colatrella and Mary Lynn Realf, Inman Middle School teachers, and Georgia Tech student volunteers, 2013.  
 Department of Housing/ThinkBig Recognition for Coordination of the Women, Science, and Technology Learning Community (founded 2000), Georgia Tech, 2012.  
 Best Practices Commendation for Women, Science, and Technology Learning Community, awarded February 15, 2005, by Office of Organizational Development, Georgia Tech.

#### Research Seminars, Grants, and Fellowships

Small Grant Research Award, Ivan Allen College, Georgia Tech, Fall 2022.  
 Fellow, Zentrum für Literatur- und Kulturforschung, Berlin, June 2008.  
 Fulbright New Century Scholars Seminar, 2005-06.  
 American Antiquarian Society Summer Seminar, 2003.  
 Fulbright Senior Scholar Fellowship, Aarhus University, Denmark, Fall 2000.  
 National Endowment for the Humanities Summer Seminar, Princeton University, 1999.  
 Rockefeller Fellowship, Center for the Study of Public Scholarship, Emory University, 1999.  
 National Endowment for the Humanities Summer Seminar, Rutgers University, 1996.  
 Library Company of Philadelphia Fellowship, 1993-1994.  
 Oregon Humanities Center Summer Fellowship, 1994.  
 National Endowment for the Humanities Summer Seminar, Ohio State University, 1991.  
 School of Criticism and Theory, Dartmouth College, 1987.  
 Louis Bevier Dissertation Fellowship, Graduate School, Rutgers University, 1985-86.  
 Folger Library Seminar, 1984.  
 Garden State Graduate Fellowship, 1979-83.

## IV. RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

### A1. Books (Refereed)

*Feminism's Progress: Gender Politics in British and American Literature and Television since 1830*. Albany: State University of New York Press, 2023.

*Technology and Humanity*. Ed. Carol Colatrella. Ipswich, MA: Salem Press/EBSCO, 2012.

*Toys and Tools in Pink: Cultural Narratives of Gender, Science, and Technology*. Columbus: Ohio State University Press. 2011. [Listed in "Choice's Compilation of Significant University Titles for Undergraduates, 2011-2012," *Journal of Scholarly Publishing*, October 2012.]

*Literature and Moral Reform: Melville and the Discipline of Reading*. Gainesville: University Press of Florida, 2002.

*Cohesion and Dissent in America*. Eds. Carol Colatrella and Joseph Alkana. Albany: State University of New York Press, 1994.

*Evolution, Sacrifice, and Narrative: Balzac, Zola, and Faulkner*. New York: Garland, 1990.

Reprint: *Evolution, Sacrifice, and Narrative: Balzac, Zola, and Faulkner*. Routledge Library Editions (Nineteenth-Century Novel), 2017.

### A2. Book Chapters (Refereed)

#### *Narrative and Culture*

"Feminism at War: Sexual Selection, Darwinism, and Fin-de-Siècle Fiction." *After Darwin: Literature, Theory, and Criticism in the Twenty-First Century*. Eds. Devin Griffiths and Deanna Kreisel. Cambridge: Cambridge University Press, 2022: 108-120.

"When the Scientist Is a Woman: Novels and Feminist Science Studies." *Under the Literary Microscope: Science and Society in the Contemporary Novel*. Eds. Sina Farzin, Susan M. Gaines, Roslynn D. Haynes. Pennsylvania State University Press, 2021: 126-47.

"Frankenstein's Creatures: The Pleasures of Toys, Games, and Costumes." *Frankenstein: How a Monster Became a Cultural Icon*. Eds. Sidney Perkowitz and Eddy Von Mueller. Pegasus Books, 2018: 162-76.

"Representing Liberty: Revolution, Sexuality, and Science in Michelet's Histories and Zola's Fiction," *Considering The Fortune of Rougon by Émile Zola: A Sourcebook for the 2016 aggregation of modern literature. Nineteenth-Century French Studies*. Ed. Seth Whidden. 2016. (E-book reprint of 1991-92 NCFs article) [http://www.fabula.org/actualites/considering-la-fortune-des-rougon-by-emile-zola-an-nafs-sourcebook-for-the-2016-agregation-de\\_70781.php](http://www.fabula.org/actualites/considering-la-fortune-des-rougon-by-emile-zola-an-nafs-sourcebook-for-the-2016-agregation-de_70781.php)

"The Evils of Slavery and Their Legacy in American Literature." *Evil in American Popular Culture*. Vol. 2. Eds. Jody Pennington and Sharon Packer. Santa Barbara, CA: Praeger, 2014: 45-61.

"Introduction" and "On Technology and Humanity." *Technology and Humanity*. Salem Press/EBSCO, 2012: vii-xv, 1-23.

"Feminist Narratives of Science and Technology: Artificial Life and True Love in *Eve of Destruction* and *Making Mr. Right*." *Women, Gender, and Technology*. Eds. Mary Frank Fox, Deborah Johnson, and Sue Rosser. Urbana: University of Illinois Press, 2006: 157-73.

"Urbanization, Class Struggle, and Reform." *A Companion to Melville*. Ed. Wyn Kelley. Malden, MA: Blackwell, 2006: 165-80.

"*Moby-Dick*'s Lessons, or How Reading Might Save One's Life." *Ungraspable Phantom: Essays on Moby-Dick*. Eds. John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent: Kent State University Press, 2006: 165-81.

## A2. Book Chapters (refereed)

### *Narrative and Culture (continued)*

“Reading ‘Benito Cereno’ in Our Time.” Translated into Spanish as “Leyendo ‘Benito Cereno’ en nuestra época.” *Melville, Conrad: Imaginarios y Américas: Reflexiones desde Montevideo*. Eds. Lindsey Cordery and Beatriz Vegh. Montevideo: Universidad de la República, 2006: 79-105.

"Crime and Punishment." *American History through Literature, 1820-1870*. Eds. Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Charles Scribner's Sons, 2006: 286-92.

"Science, Technology, and Literature." *The Encyclopedia of Science, Technology, and Ethics*. Eds. Carl Mitcham, Larry Arnhart, Stephanie Bird, Deborah Johnson, Raymond Spier. Macmillan, 2005: 1714-23.

“The Innocent Convict: Character, Reader Sympathy, and the Nineteenth-Century Prison in *Little Dorrit*.” *In the Grip of the Law: Prisons, Trials, and the Space in Between*. Eds. Monika Fludernik and Greta Olson. Frankfurt am Main: Peter Lang, 2004: 185-204.

“The American Experiment in Criminal Justice and Its European Observers.” *National Stereotypes in Perspective: Americans in France, Frenchmen in America*. Ed. William Chew III. Amsterdam: Rodopi, 2001: 113-41.

“Work for Women: Recuperating Charlotte Perkins Gilman’s Reform Fiction.” *Research in Science and Technology Studies (Knowledge and Society, v.12)*. Ed. Shirley Gorenstein. Stamford, CT: JAI Press, 2000: 53-76.

"Science and Literature." *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum, 1999: 996-1004.

“‘I Hear America Singing’: Multiple Voices in Melville’s *Moby-Dick*.” *Other Americans, Other Americas: The Politics and Poetics of Multiculturalism*. Ed. Magdalena Zaborowska. Aarhus University Press, 1998: 50-61.

"Bercovitch's Paradox: Critical Dissent, Marginality, and the Example of Melville," *Cohesion and Dissent in America*. Albany: State University of New York Press, 1994: 229-250.

### **Higher Education**

Carol Colatrella, David L. McDowell, Holly L. Doerr. “Adaptability in Academia: The Tale of Carl Anders.” Chapter 1. *Coaching for Equity: Theaters Scripts on Inclusion and Transformation*. Ed. Esra Ozdenerol. v. 1, 1-18. INGI, LLC, 2024.

Carol Colatrella, David L. McDowell, Holly L. Doerr, Patrick Polsin. “Pathways of Progression: Evaluating Potential in Academia.” Chapter 2. *Coaching for Equity: Theaters Scripts on Inclusion and Transformation*. Ed. Esra Ozdenerol. v. 1, 19-35. INGI, LLC, 2024.

Carol Colatrella, David L. McDowell, Holly L. Doerr, Patrick Polsin. “Balancing Acts: Evaluating Achievement and Impact in Academia.” Chapter 3. *Coaching for Equity: Theaters Scripts on Inclusion and Transformation*. Ed. Esra Ozdenerol. v. 1, 36-53. INGI, LLC, 2024.

Carol Colatrella, David L. McDowell, “Navigating the Tenure Process: Collaborative Support and Strategic Planning.” Chapter 7. *Coaching for Equity: Theaters Scripts on Inclusion and Transformation*. Ed. Esra Ozdenerol. v. 1, 92-105. INGI, LLC, 2024.

## A2. Book Chapters (refereed) *continued*

Carol Colatrella, Kirsten Gomard. "Prospects for internationalization, advancement, and gender equity in Danish universities." Heather Eggins, Anna Smolentseva, Hans de Wit (Eds.) *Higher Education in the Next Decade: Global Challenges, Future Prospects*. Brill, 2021: 65-87.

"Relentless Improvising: A Full Professor Struggles to Manage Work, Family, and Health." *Staging Women's Lives in Academia*. Eds. Michelle Massé and Nan Bauer-Maglin. Albany: State University of New York Press, 2017: 261-73.

"The Professoriate in Denmark in the Age of Globalization." *The Professoriate in the Age of Globalization*. Ed. Nelly P. Stromquist. Rotterdam/Taipei: Sense Publishers, 2007: 121-152. Translated by Susan Fredin into Spanish as "El profesorado en Dinamarca en la era de la globalización." *La profesión académica en la globalización*. México: Asociación Nacional de Universidades e Instituciones de Educación Superior, 2009: 177-222.

Nelly Stromquist with Manuel Gil-Antón, Elizabeth Balbachevsky, Reitumetse Obakong Mabokela, Anna Smolentseva, and Carol Colatrella. "The Academic Profession in the Globalization Age: Key Trends, Challenges, and Possibilities." *Higher Education in the New Century: Global Challenges and Innovative Ideas*. Eds. Philip G. Altbach and Patti McGill Peterson. Rotterdam: Sense, 2007: 1-34.

Mary Frank Fox, Carol Colatrella, David McDowell, and Mary Lynn Realff. "Equity in Tenure and Promotion: An Integrated Institutional Approach." *Transforming Science and Engineering: Advancing Academic Women*. Eds. Abigail Stewart, Janet Malley, Danielle Lavaque-Manty. Ann Arbor: University of Michigan Press, 2007: 170-186.

Mary Lynn Realff, Carol Colatrella, and Mary Frank Fox. "Inter-connected Networks for Advancement in Science and Engineering." *Transforming Science and Engineering: Advancing Academic Women*, 2007. 62-78.

"Emerson's Politics of the Novel." *Emerson at 200: Proceedings of the International Bicentennial Conference*, Rome, October 16-18, 2003. Ed. Giorgio Mariani. Rome: Aracne, 2004: 265-77.

## A3. Works in Other Edited Volumes

"On Narrative." *Humanistic Perspectives in a Technological World*. Georgia Tech, 2014: 77-79.  
Reprint: *Humanistic Perspectives in a Technological World*. Georgia Tech, 2021: 83-85.

"Style and Substance: Gendered Exchange in the Classroom." *Pedagogical Strategies in Composition*. Ed. Kim Whitehead. Britain Fellows Program, Atlanta: Georgia Tech, 1995.

"Jean Rhys." *An Encyclopedia of British Women Writers*. Eds. Paul and June Schlueter. NY: Garland, 1988: 383-84, (2nd edition, Rutgers University Press, 1999); reprinted in *Women Writers of Great Britain and Europe: An Encyclopedia*. Eds. Katharina M. Wilson and Paul and June Schlueter. NY: Garland, 1997.

## B. Refereed Journal Articles

### *Narrative and Culture*

Nadya Alkola, Sara Khazai, and Carol Colatrella. "The Clennams' Secret Information: Gamifying the Secrecy Plot in *Little Dorrit*." *The Dickensian* (Winter 2023). No. 521,v.119, pt. 3: 327-334. (*published in 2024*)

"Israel Potter's Patriotism: A Problem." *Leviathan: A Journal of Melville Studies*. 20.3 (2018): 4-14.

"Narrative Complexity, Character, and Action: Reconfiguring Gender Norms and Genre Conventions in a Police Procedural." *Signs & Media* 11 (Autumn 2015): 17-39.

"Information in the Novel and the Novel as Information System: Charles Dickens's *Little Dorrit* and Margaret Drabble's *Radiant Way* Trilogy." *Information and Culture: A Journal of History* 50.3 (2015): 339-371.

## B. Refereed Journal Articles

### *Narrative and Culture (continued)*

- "The Life Aquatic of Melville, Cousteau, and Zissou: Narrative at Sea." *Leviathan: A Journal of Melville Studies* 11.3 (October 2009): 79-97.
- "Transforming Medical Care in the Age of AIDS: Science and Parental Love in *Lorenzo's Oil*." [Translated as "Come trasformare l'assistenza medica nell'età dell'AIDS" by Cinzia Scarpino.] *Ácoma: Rivista Internazionale di Studi Nordamericani*. Rome, Italy. 28 (2004): 114-126.
- "Summary Judgment in Herman Melville's *Billy Budd*." *Cycnos*. Nice, France. 19.2 (2002-2003): 33-46.
- "From *Desk Set* to *The Net*: Women and Computing Technology in Hollywood Films." *Canadian Review of American Studies* 31.2 (2001): 1-14.
- "The Archival Pursuit of Reading and Melville." *Melville Society Extracts* 112 (March 1998): 1-10.
- "Fear of Reproduction and Desire for Replication in *Dracula*." *The Journal of Medical Humanities* 17.3 (Spring 1996): 179-189.
- "Unraveling the Lacemaker: The Female Criminal in Balzac's *La Cousine Bette* and Zola's *La Curée*." *Passage* [Translated into Danish as "At optraevle kniplingen" by Jakob Stougaard and Thomas Teilmann Damm.] 20/21 (December 1995): 141-155.
- "Dying for Love: Zola's Reading of Ovidian Myth in *La Fortune des Rougon*." *Mythos Journal* 2.1 (Winter 1995): 34-38.
- "The Significant Silence of Race: *La Cousine Bette* and 'Benito Cereno'." *Comparative Literature* 46.3 (Summer 1994): 240-266.
- "Overcoming Mourning and Melancholia: Redemptive Romance and the Supernatural in *Ghost* and *Truly, Madly, Deeply*." *Yearbook of Comparative Literature* 40 (1992): 91-104.]
- "Representing Liberty: Revolution, Sexuality, and Science in Michelet's Histories and Zola's Fiction." *Nineteenth-Century French Studies* 20.1-2 (Winter 1991-92): 27-43.

### *Higher Education*

- "Why STEM Students Need Gender Studies," *Academe* 100 (May-June 2014) 3: 26-30.
- "Gender Equality, Family/Work Arrangements, and Faculty Success in Danish Universities." *Journal of the Professoriate* 4.2 (2011): 23-46.
- "Transitions in Danish Universities: Management, Mergers, and Accountability." [Translated into Spanish as "Transición en las universidades danesas: gestión, fusiones y responsabilidad."] *Revista de la Educación Superior* 36.1. January-March 2008: 71-80.
- Nelly P. Stromquist, Manuel Gil-Antón, Carol Colatrella, Reitumetse Obakeng Mabokela, Anna Smolentseva, and Elizabeth Balbachevsky, "The Contemporary Professoriate: The Uneasy Place between a Segmented Labor Market and a Segmented Profession." *Higher Education Quarterly* 61.2 (April 2007): 114-135.
- Mary Frank Fox and Carol Colatrella. "Participation, Performance, and Advancement of Women in Academic Science and Engineering: What Is at Issue and Why." *Journal of Technology Transfer*. Special issue on Women in Science 31.3 (2006): 377-86.
- Sue Rosser, Mary Frank Fox, and Carol Colatrella, "Developing Women's Studies in a Technological Institution." *Women's Studies Quarterly* 30.3-4 (Fall/Winter 2002): 109-25.
- Carol Colatrella, Joseph Lapetina, and Varant Najarian, "Teaching Writing as a Liberal Art." *Freshman English News* 18.1 (Fall 1989): 23-26.

## C. OTHER PUBLICATIONS

### Essay Reviews

Kay Yandell, *Telegraphies: Indigeneity, Identity, and Nation in America's Nineteenth-Century Virtual Realm*; Yoshiaki Furui, *Modernizing Solitude: The Networked Individual in Nineteenth-Century American Literature*; Nathaniel Williams, *Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America*. *American Literature*. 93.3 (2021): 525–28.

Augusta Rohrbach, *Thinking Outside the Book*; Lori Emerson, *Reading Writing Interfaces: From the Digital to the Bookbound*; Anastasia Salter, *What Is Your Quest? From Adventure Games to Interactive Books*. *American Literature*. 87.3 (2015): 630-32.

“Digital Theory, Inc.: Knowledge Work and Labor Economics.” Review of Katie King, *Networked Reenactments: Stories Transdisciplinary Knowledges Tell* and Rob Wilkie, *The Digital Condition: Class and Culture in the Information Network*. *Postmodern Culture*. 22.2 (January 2012).  
[http://muse.jhu.edu/journals/postmodern\\_culture/toc/pmc.22.2.html](http://muse.jhu.edu/journals/postmodern_culture/toc/pmc.22.2.html)

“Science Fiction in the Information Age.” Review of *The Dreams Our Stuff Is Made Of* by Thomas Disch; *Frankenstein's Daughters* by Jane Donawerth; *Immortal Engines*, eds. George Slusser, Gary Westfahl, and Eric S. Rabkin; *Political Science Fiction*, eds. Donald M. Hassler and Clyde Wilcox; and *Science Fiction and Market Realities*, eds. Gary Westfahl, George Slusser, and Eric S. Rabkin. *American Literary History* 11 (Fall 1999): 554-65.

“Crossing Disciplines,” review of *The Visual Novel: Emile Zola and the Art of His Times* by William J. Berg; *Vital Signs: Medical Realism in Nineteenth-Century Fiction* by Lawrence Rothfield, *Apprehending the Criminal: The Production of Deviance in Nineteenth-Century Discourse* by Marie Christine Leps, and *Melville's Complaint: Doctors and Medicine in the Art of Herman Melville* by Richard Dean Smith. *Configurations*. 2 (1994): 353-63.

### Book Reviews

Review of *Slow Narrative across Media*. Eds. Marco Caracciolo and Ella Mingazova. *Storyworlds* 14.1 (in press).

“The best books about feminism and women's experiences in science.” Shepherd. March 2024.

<https://shepherd.com/best-books/feminism-and-womens-experiences-in-science>

“On Media and Mortality.” Review of Marcel O’Gorman’s *Necromedia*. *Postmodern Culture*. 28.1 (September 2017). <https://muse.jhu.edu/issue/39048>

Review of Christopher F. Karpowitz and Tali Mendelberg, *The Silent Sex: Gender, Deliberation, and Institutions*. *International Journal of Gender, Science, and Technology* 8.2 (2016): 313-316.

Review of Janet Abbate, *Recoding Gender: Women’s Changing Participation in Computing*. *International Journal of Gender, Science, and Technology* 5 (2013) 1: 69-73.

Review of *Gender Codes: Why Women Are Leaving Computing*. Ed. Thomas Misa. *Technology and Culture* 53 (October 2012) : 42-43.

Review of *Cahier Romantique #6 Michelet entre naissance et renaissance (1798-1998)*, ed. Simone Bernard-Griffiths. *Nineteenth-Century French Studies* 31 (Fall-Winter 2002-2003) 1-2.

Review of *In Nature's Name: An Anthology of Women's Writing and Illustration, 1780-1930*, ed. Barbara T. Gates. *Endeavour* 26 (September 2002) 3: 121-122.

Review of *Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics* by Laura Otis. *Comparative Literature* 53 (Spring 2001) 2: 178-180.

## C. OTHER PUBLICATIONS

### Book Reviews (*continued*)

Review of *Consuming Power: A Social History of American Energies* by David E. Nye. *American Studies in Scandinavia* 32 (Fall 2000): 118-123.

Review of *Our Vampires, Ourselves* by Nina Auerbach. *Criticism* 39.2 (Spring 1997): 291-294.

Review of *Science Fiction before 1900: Imagination Discovers Technology* by Paul Alkon. *Nineteenth-Century French Studies* 23.3-4 (Spring-Summer 1995): 560-62.

Review of *Science under Control: The French Academy of Sciences* by Maurice Crosland. *Nineteenth-Century French Studies* 21.3-4 (Spring-Summer 1993): 531-532.

### Editorships

Editor, *Decodings*. Quarterly Newsletter of the Society for Literature, Science, and the Arts. 1993-present.  
<http://www.litsciarts.org>

Editor and Contributor, "John Owen McCormick Tribute." *College Hill Review*, 2010.

Editor, *Energieia*. Annual Report Magazine of Georgia Tech's National Science Foundation ADVANCE Project (PI: J.-L. Chameau; Co-PIs: M.F. Fox, S.V. Rosser, M.L.Realff). 2002, 2003, 2004, 2005.

### Working Papers

Carol Colatrella and Kirsten Gomard, "Internationalization, Advancement, and Gender Equity in Danish Universities." Working Paper for the Georgia Tech European Union Center, 2011.

Michael L. Nagy (lead author), Carol Colatrella, Deborah G. Johnson, P. Paxton Marshall, Patricia Mead, and Mary Ann Feldman (contributors), "EC 2000 Learning Objectives and Outcomes: Six Professionals Respond." *Liberal Studies and the Integrated Engineering Education of ABET 2000*. Reports from NSF Planning Conference, April 4-6, 2002, Charlottesville: University of Virginia, 2003.

### Refereed Conference Papers and Reports

"Trangression, Crime, and Punishment." Melville Society Panel at the American Literature Association, Boston, June 2005," *Melville Society Extracts* 129 (July 2005): 13-15.

Abstract of Modern Language Association conference paper: "Home Improvement: Melville's Narratives and Domestic Culture." *Melville Society Extracts* 100 (March 1995): 5-6.

"Matriculant's Perspective," included in "Reading and Everyday Life: Books, Texts, and Histories. The 2003 [American Antiquarian Society] Summer Seminar in the History of the Book," *The Book* 60 (July 2003): 4.

"Representing Female-Friendly Science and Technology in Fiction and Film." *Women and Technology: Proceedings of the 1999 International Symposium on Technology and Society* (Piscataway: IEEE, 1999): 19-26.

### Miscellaneous Publications

"DNL Profile: Carol Colatrella." *Dolphin Newsletter*, English Department, Aarhus University, December 2000, 3-4.

"Where Great Books Are the Teachers," (Letter to the Editor) *The New York Times Magazine*. October 12, 1986. 6:102.

Excerpts in *Baroness Hyde de Neuville* translated from French into English. Exhibition Catalog. New Brunswick: Zimmerli Art Museum, 1984.

## D1. INVITED PRESENTATIONS

### *Narrative and Culture*

Panelist, "Barbie Movie and Panel Discussion," Georgia Tech, March 7, 2024.



***Narrative and Culture (continued)***

“Feminism Meets Science in Recent Narratives.” International Women’s Day Lecture to HERS@GTRI, Georgia Tech Research Institute, March 8, 2022.

“Frankenstein and Gender Studies.” Class lecture. English Department and Center for Ethics, Emory University, February 28, 2018.

“Gender Studies and STEM: A Television Case Study.” Tianjin University, Tianjin, China, June 2015.

“Toys and Tools in Pink: Cultural Narratives of Gender, Science, and Technology.” Society for Literature, Science and the Arts, Berlin, Germany, June 3, 2008; Tianjin University, Tianjin, China, June 7, 2011.

“Reading ‘Benito Cereno’ in Our Time.” Coloquio Internacional Montevideana III, Montevideo, Uruguay, July 4, 2005; Tianjin University, Tianjin, China, June 2, 2011.

“Narrative and Social Change: Reconfiguring Stereotypes of Women Doctors.” University of Virginia, February 20, 2006; Aarhus University, April 21, 2006.

"*Moby-Dick's* Lessons, or How Reading Might Save One’s Life." Rose-Hulman Institute of Technology, April 15, 2004; University of California at Merced, February 10, 2005.

Response to Maureen Quilligan, “When Women Ruled the World: The Glorious Sixteenth Century.” Comparative Literature Panel, South Atlantic Modern Language Association, November 5, 2005.

"How Katharine Hepburn Romanced Science and Technology." Rensselaer Polytechnic Institute, November 5, 2003; Armstrong Atlantic State University, January 19, 2005; Virginia Polytechnic Institute and State University, February 21, 2005.

"Teaching Tuskegee and David Feldshuh's *Miss Evers' Boys*." IAC Roundtable, Georgia Tech, February 19, 2003.

"Science and Romance in Sena Jeter Naslund’s *Ahab’s Wife, or the Star-Gazer*." Case Western Reserve University, May 29, 2002.

"From *Desk Set* to *The Net*: Women and Computing Technology in Hollywood Films." Gender Program of Center for European Cultural Studies, Aarhus University, September 13, 2000; Ph.D Seminar in American Studies, Odense University, September 21, 2000; and Language and Literature Program, Roskilde University, October 23, 2000.

“Representing Female-Friendly Science and Technology in Fiction and Film,” History of Science Department, Aarhus University, October 26, 2000.

“Succeeding in Scientific and Technological Careers.” Women in Science Month, SciTrek, Atlanta, March 25, 2000.

Organizer/Moderator, “Women, Science, and Technology Forum.” Emory University, Atlanta, GA, April 24, 1999.

“Unnatural Women and Natural Doctors in Fictions by Charlotte Perkins Gilman and Elizabeth Stuart Phelps.” Rensselaer Polytechnic Institute, March 4, 1999.

“Attracting Girls to Science.” SciTrek, Atlanta, GA, March 20, 1999.

“Popular Representations and Female Friendly Science.” Graduate Institute of Liberal Arts, Emory University, Atlanta, GA, February 16, 1999.

“Lunacy and Literacy: Bartleby’s Sentence.” University of Oregon Humanities Center, Eugene, OR, May 2, 1994; American Studies Center, Aarhus University, Denmark, October 11, 2000.

## D1. INVITED PRESENTATIONS

### *Narrative and Culture (continued)*

“Science and Literature: American Versions.” Department of Biology, Kennesaw State University, Kennesaw, GA, May 21, 1998.

“Gender in Science and Technology Studies: The Relevance of Theory and Practice.” Lecture and Workshop for University Faculty, Sponsored by the Master’s Program in Gender Studies, Aarhus University, Aarhus, Denmark, April 22, 1998.

“Creative Ethnographies: Reading Culture and Developing Character in Melville’s *Typee*, *Omoo*, and *Mardi*.” American Studies Program, Aarhus University, Denmark, April 22, 1998.

Respondent to Alvin Toffler, Leadership Center Seminar, Marietta, GA, January 28, 1997.

"The Other as Savior: Race and AIDS in *Lorenzo's Oil*." Canadian Association for American Studies, Ottawa, November 4, 1994.

"Herman Melville." Schenectady Museum, NY, December 10, 1991.

"1899--Year of the Mother: Science and Social Values in Literature." History of Science Society, Gainesville, FL, October 27, 1989.

### *Higher Education*

Invited Panelist, “Inclusive Teaching.” Serve-Learn-Sustain and Center for Teaching and Learning, Georgia Tech, October 22, 2021.

Invited Facilitator, Biomedical Engineering Book Discussion of Hope Jahren’s *Lab Girl*. Georgia Tech, March 28, 2018.

“Relentless Improvising.” University of South Carolina-Upstate. Spartanburg SC. March 5, 2018.

“Necessary Connections: Why STEM Fields Need Gender Studies.” Lafayette College, Easton, PA, November 5, 2015.

“Gender and STEM.” Lafayette College, Easton, PA, November 5, 2015, and Louisiana State University, Baton Rouge, LA, March 19, 2015.

Moderator, “Women in Science Panel.” Louisiana State University, Baton Rouge, LA, March 19, 2015.

“Developing a Research Program in the Humanities.” Ivan Allen College ADVANCE Workshop. Georgia Tech, March 17, 2010.

“Equity in Promotion and Tenure.” Materials Research Society Gender Equity Workshop. College Park, MD, May 20, 2008.

“Equity in Faculty Promotion and Tenure.” Guilford College, Greensboro, NC, October 21, 2008.

“Using ADEPT to Identify Bias in the Promotion and Tenure Process.” National Science Foundation ADVANCE PI Meeting, Arlington, VA, June 19, 2007.

Speaker, RAMP-UP Colloquy on Advancing Women Faculty with President Shirley Ann Jackson, Rensselaer Polytechnic Institute, March 27, 2007.

“ADEPT: An Instrument for Mentoring.” Gender Network, Aarhus University, Denmark, May 31, 2006.

## D1. INVITED PRESENTATIONS

### *Higher Education (continued)*

“ADVANCE Research and ADEPT Tools for Promotion and Tenure Review.” College of Engineering, North Carolina A&T State University, Greensboro, October 20, 2005, and Office of the Provost, Florida A & M University, Tallahassee, FL, November 29, 2005.

“Enhancing Promotion and Tenure Evaluation Practices.” University of Alabama at Birmingham, February 16, 2005.

“Challenges and Prospects of Interdisciplinary Programs: WST and ADEPT.” English Department, University of Central Florida, Orlando, FL, January 13, 2005; Armstrong Atlantic State University, January 19, 2005; Chapman University, Orange, CA, February 18, 2005.

“Promotion and Tenure and ADEPT at Georgia Tech.” Georgia Tech-National Science Foundation ADVANCE Conference, Atlanta, GA, April 20, 2004, and March 31, 2005.

“How Can Feminism Transform the University? Building a Computer Instrument to Assist Candidates and Committees in Faculty Evaluation Processes,” Aarhus University Equality Board and American Studies Center, Aarhus, Denmark, November 15, 2004.

“Equity in Advancement: Georgia Tech’s PTAC and ADEPT.” Georgia Association for Women in Higher Education, Callaway Gardens, GA, February 27, 2004.

“Principles and Programs of Women’s Centers in Scientific and Technological Environments.” Case Western Reserve University, May 29, 2002.

“Gender in Science and Technology Studies: The Relevance of Theory and Practice.” Lecture and Workshop for University Faculty. Sponsored by the Gender Studies Master’s Program, Aarhus University, Aarhus, Denmark, April 22, 1998.

“The Future of Georgia Tech Women.” Women’s Forum, Georgia Tech, June 19, 1997.

## D2. CONFERENCE AND OTHER PRESENTATIONS

### *Narrative and Culture*

“Lessons in Social Responsibility in *Remarkably Bright Creatures*, *The Soul of an Octopus*, *My Octopus Teacher*, and *Secrets of the Octopus*.” Society for Literature, Science, and the Arts, Dallas TX, November 7, 2024.

“‘The Magic Circle’: Character, Conversation, and Community in Sarah Orne Jewett’s Fictions.” Jewett Unbound Conference, Paris, France, October 25, 2024.

“Improving Care by Increasing Compassion: Lessons in Works by Edson, Irving, Swain, Frankel, and Ko.” Caring Futures Conference, Paris FR, May 30, 2024.

“Dislocation and Travel in Ko’s *The Leavers* and Au’s *Cold Enough for Snow*,” American Comparative Literature Association, Montreal, CA, March 16, 2024, and International Society for the Study of Narrative Literature, Newcastle UK, April 18, 2024.

“The Woman Scientist and the Dog in the Lab in *Lessons in Chemistry* by Bonnie Garmus,” Society for Literature, Science, and the Arts, Tempe AZ, October 27, 2023.

“Representations of Private Thoughts and Public Issues in Lisa Ko’s *The Leavers*.” International Society for the Study of Narrative Literature, Dallas TX, March 3, 2023.

## D2. CONFERENCE AND OTHER PRESENTATIONS

### *Narrative and Culture (continued)*

“Reading Melville’s *Pierre* in the Context of French Realism.” Melville’s Energies, Melville Society International Conference, Paris, June 27, 2022.

“Romance, Suffrage, and Citizenship.” Novel Democracy Roundtable, Modern Language Association (virtual meeting), January 6, 2022.

Participant, *After Darwin* Roundtable, Society for Literature, Science, and the Arts (virtual meeting), October 2, 2021.

Participant, *Under the Microscope* Roundtable, Society for Literature, Science, and the Arts (virtual meeting), September 30, 2021.

“Margaret Atwood’s Dystopian/Utopian Fictions: *The Handmaid’s Tale* and *The Testaments*.” International Society for the Study of Narrative. New Orleans, LA. March 5, 2020.

“Feminist Scientists in Fiction: The Example of Elizabeth Gilbert’s *The Signature of All Things*.” Society for Literature, Science, and the Arts, Irvine CA, November 9, 2019.

“Information and the Novel: Margaret Drabble’s Radiant Way Trilogy.” International Society for the Study of Narrative. Montreal, Canada. April 21, 201

Seminar Presentation in “*Israel Potter: The Great American Transatlantic Novel?*” Melville’s Crossings: 11<sup>th</sup> Melville Society Conference. London, England. June 27, 2017.

“Feminist Science in Ann Patchett’s *State of Wonder*.” International Society for the Study of Narrative, Lexington, KY, March 25, 2017; Society for Literature, Science, and the Arts, Tempe, AZ, November 12, 2017.

*Good Girls Revolt* Atlanta Premiere, post-viewing panel discussion with Carol Colatrella, Lynda Obst, Karen Head, and Sene Sorrow. Georgia Tech, Atlanta, October 26, 2016.

“Feminist Politics on Television: *The Amazing Mrs. Pritchard*, *Borgen*, and *Madam Secretary*.” International Society for the Study of Narrative, Amsterdam, The Netherlands, June 18, 2016.

“Frankenstein’s Creatures: The Pleasures of Toys, Games, and Costumes.” Society for Literature, Science, and the Arts, Atlanta, GA, November 14, 2015.

“Scientific Cooperation and Social Progress in *Call the Midwife* and *The Bletchley Circle*.” International Conference on Science, Research and Popular Culture, Klagenfurt, Austria, September 17, 2015.

“Mobility of Bodies in History, Memoir, and Fiction: Delano’s *Narrative* and Melville’s ‘Benito Cereno.’” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, April 17, 2015.

“Feminist Marriage and the Oxbridge Novel: Dorothy Sayers’s *Gaudy Night* and Penelope Fitzgerald’s *The Gate of Angels*.” International Society for the Study of Narrative, Chicago, IL, March 5, 2015.

Chair, “Commemorations of Slave Rebellion.” Southern American Studies Association, Atlanta, GA, February 21, 2015.

“Information and the Novel: Scientific and Technical Claims in Fiction.” Society for Literature, Science, and the Arts. Dallas, TX, October 10, 2014.

“Women’s Collectives and the STEM Pipeline in Recent British Television Series.” Society for Literature, Science, and the Arts, Notre Dame University, IN, October 4, 2013, and International Society for the Study of Narrative, Cambridge, MA, March 27, 2014.

“Narrative Jurisdiction: Love, Justice, and Transgression in Louise Erdrich’s *The Round House*.” International Society for the Study of Narrative. Manchester, UK, June 29, 2013.

## D2. CONFERENCE AND OTHER PRESENTATIONS

### *Narrative and Culture (continued)*

"Brothers in Strife: War on the Border in Works by Melville and His Contemporaries." Melville-Whitman Conference. Washington D.C., June 4, 2013.

"Characterization and Deception in *The Closer*." International Society for the Study of Narrative, Las Vegas, NV. March 16, 2012.

"Technology, Citizenship, and Social Improvement in Works by Douglass, Melville, Gilman, and Edson." Society for Literature, Science, and the Arts, Kitchener, ON, Canada, September 24, 2011.

"Science and Romance in Naslund's *Ahab's Wife*." International Society for the Study of Narrative, St. Louis, MO, April 7, 2011.

"Evolution and Emergence in Dickens's *Little Dorrit* and Smith's *White Teeth*." Society for Literature, Science, and the Arts, Indianapolis, IN, October 29, 2010.

"Babe Scientist: Science and Sex." International Society for the Study of Narrative, Cleveland, OH, April 9, 2010.

"The Life Aquatic of Melville, Cousteau, and Zissou: Narrative at Sea." International Society for the Study of Narrative, Birmingham, England, June 6, 2009.

"Fetal Narrative and Reproductive Technologies in Heather Swain's *Luscious Lemon*." International Society for the Study of Narrative, Austin, TX, May 1, 2008.

"Allegra Goodman's *Intuition*," Society for Literature, Science, and the Arts, Portland, ME, November 3, 2007.

"Work for Women in Charlotte Perkins Gilman's Housekeeping Fictions," Society for the Study of Narrative Literature, Washington, DC, March 15, 2007.

"Representing the Technological Past: Proto-Robots in Melville's 'The Bell-Tower' and Piercy's *He, She, and It*." Society for Literature, Science, and the Arts, New York, November 10, 2006.

"Narrative and Social Change: Reconfiguring Stereotypes of Women Doctors." Society for Science, Literature, and the Arts, Amsterdam, June 15, 2006.

"Popular Science in Children's Films and Television: Boys vs. Girls." Society for Literature, Science, and the Arts, Chicago, November 11, 2005.

Chair, "Transgression, Crime, and Punishment in Melville's Works." Melville Society Panel, American Literature Association, Boston, MA, May 26, 2005 (elected as chair and program organizer by Melville Society).

Respondent, "Authorizing Union in Early America." American Studies Association, Atlanta, GA, November 11, 2004.

"Disney's *Hercules* and Victor Nunez's *Ulee's Gold*." Society for the Study of Narrative Literature, Burlington, VT, April 24, 2004.

"Feminist Science Studies." Society for Literature and Science, Austin, TX, October 25, 2003.

"Speculation and Sentiment in Jackson's *A Week on Wall Street*, Melville's *The Confidence-Man*, and the New York Times' *Portraits of Grief*." Modern Language Association, New York, NY, December 28, 2002.

"Science and Romance in Sena Jeter Naslund's *Ahab's Wife, or the Star-Gazer*." Society for Literature and Science, Aarhus, Denmark, May 8, 2002.

"Professions for Women in Classic Hollywood Films, or How Katharine Hepburn Romanced Science and Technology." Society for the Study of Narrative Literature, East Lansing, MI, April 14, 2002.

"*Moby-Dick's* Lessons, or How Reading Might Save One's Life," *Moby-Dick* Conference, Hofstra University, October 20, 2001.

## D2. CONFERENCE AND OTHER PRESENTATIONS

### *Narrative and Culture (continued)*

"Feminist Narratives of Science and Technology: Artificial Life and True Love in *Eve of Destruction* and *Making Mr. Right*." Society for the Study of Narrative, Houston, TX, March 10, 2001, and Society for Literature and Science, Buffalo, NY, October 12, 2001.

"Summary Judgment in Melville's *Billy Budd*." International Law and Literature Conference, Nice, France, June 28, 2001.

"Technofeminisms: Women, Science, and Technology." National Women's Studies Association, Minneapolis, MN, June 15, 2001.

"Transforming the Ethics of Medical Care in the Age of AIDS: The Power of Parental Love in *Lorenzo's Oil*." South Atlantic Modern Language Association, Atlanta, GA, November 10, 2001.

"Past, Present, and Future Science: Representing the Feminine in *IQ* and *Contact*." Society for Literature and Science, Norman, OK, October, 1999.

"The American Experiment in Criminal Justice and Its European Observers." National Stereotypes in Perspective Conference of the Belgian Luxembourg American Studies Association, Brussels, May 8, 1999.

"Representing Female-Friendly Science and Technology in Fiction and Film." International Symposium on Technology and Society, IEEE, New Brunswick, NJ, July 29, 1999.

"Unnatural Women and Natural Doctors in Fictions by Charlotte Perkins Gilman and Elizabeth Stuart Phelps." Society for Literature and Science, Gainesville, FL, November 7, 1998, and Society for the Study of Narrative Literature, Dartmouth College, Hanover, NH, May 1, 1999.

"Name Adoption and Name Exchange in the South Seas: Representing Cultural Shifts in Melville's *Typee* and *Omoo*." Modern Language Association and American Name Society, San Francisco, CA, December 27, 1998.

"John Sayles's *Lone Star*: American Myths, Cinematic Allusions, and the Future History of Diversity." Society for the Study of Narrative Literature, Gainesville, FL, April 5, 1997, and Film and Literature Conference, Tallahassee, FL, January 29, 1998.

"Lunacy and Literacy: Bartleby's Sentence." American Literature Association, Cancun, December 14, 1997.

"Science and Technology for Women: Popular Versions." Society for Literature and Science, Pittsburgh, PA, November 2, 1997.

"'I Hear America Singing': Multiple Voices and Audience Expectation in Melville's *Moby-Dick*." Israel Association of American Studies, Jerusalem, Israel, November 28, 1996.

"From *Desk Set* to *The Net*: Women and Computing Technology in Hollywood Films." Society for Literature and Science, Atlanta, GA, October 13, 1996.

"The Reader's Dilemma: Voice, Dramatic Monologue, and Audience Expectation in Melville's *Moby-Dick*." Society for the Study of Narrative Literature, Columbus, OH, April 25, 1996.

"The Other as Savior: Race and AIDS in *Lorenzo's Oil*." Society for Literature and Science, Los Angeles, November 4, 1995.

"Suggested by Balzac: Urban Poverty in Melville's *Israel Potter*." British Comparative Literature Association, Edinburgh, Scotland, July 13, 1995.

"Medical Mothering: The Female Body in Zola's *Fécondité*." ACLA, Athens, GA, March 12, 1995.

## D2. CONFERENCE AND OTHER PRESENTATIONS

### *Narrative and Culture (continued)*

"Home Improvement: Melville's Narratives and Domestic Culture." MLA, San Diego, CA, December 1994.

"The Power of the Frozen Woman: L.M. Child's Vision of Science." Society for Literature and Science, New Orleans, LA, November 12, 1994.

"The Archival Pursuit of Reading and Melville." Society for the Study of Narrative Literature, Vancouver, BC, April 29, 1994.

"The Fear of Reproduction and the Desire for Replication in *Dracula*." Society for Literature and Science, Boston, MA, November 19, 1993.

"A Wonderful Life and Wall Street Banking in *Ghost*." Society for the Study of Narrative Literature, Albany, NY, April 2, 1993.

"Redemptive Romances: *Ghost* and *Truly, Madly, Deeply*." ACLA, Bloomington, IN, March 28, 1993.

"Science and Secret Designs: Authority in Melville's 'The Bell-Tower' and Shelley's *Frankenstein*." Society for Literature and Science, Atlanta, GA, October 11, 1992.

"Hypothesizing Race as a Significant Symbol in Narrative: *La Cousine Bette* and 'Benito Cereno'." Society for the Study of Narrative Literature, Nashville, TN, April 10, 1992.

"Frankenstein: Mary Shelley's Narrative Creation." Northeast MLA, Buffalo, NY, April 3, 1992.

Chair/Organizer, "Historical Documents and the New Historicism." Modern Language Association, San Francisco, CA, December 27, 1991.

"Scientific Motherhood: Zola's Cure for Society." Society for Literature and Science, Montreal, October 11, 1991.

"Comparing Wickedness: The Voice of the Participant-Observer in Melville's *Typee*." Melville-Whitman Conference, Loudonville, NY, October 4, 1991.

"Narrative Suture and Melville's Diptychs: Memory as Ideology." Society for the Study of Narrative Literature, Nice, France, June 12, 1991.

"A Prisoner of History: Melville's *Israel Potter*." NEMLA, Hartford, CT, April 6, 1991.

"Social Darwinism before Darwin: Balzac's *Père Goriot*." Society for Literature and Science, Portland, OR, October 5, 1990.

"City, Country, and Class in Melville's *Redburn*." NEMLA, Toronto, Canada, April 8, 1990.

"Dying for Love: Zola's Reading of Ovidian Romance in *La Fortune des Rougon*." ACLA, University Park, PA, March 30, 1990.

"Michelet's Gendered Revolution: Female Political Figures as Heroines, Victims, and Lovers." Conference on the French Revolution of 1789, Hofstra University, Hempstead, NY, October 6, 1989.

"Evolution and 'L'Eternel Recommencement': *La Fortune des Rougon* as Zola's *Origin of Species*." Society for Literature and Science, Ann Arbor, MI, September 23, 1989.

"Unraveling the Lacemaker: The Female Offender in Balzac and Zola." NEMLA, Wilmington, DE, April 2, 1989.

"The City as Prison: Pierre's Manhattan." Northeast MLA, Providence, RI, March 25, 1988.

"The Consolation of Nature in *Les Rêveries du promeneur solitaire* and *Childe Harold's Pilgrimage*." American Comparative Literature Association, Atlanta, GA, March 20, 1987.

## D2. CONFERENCE AND OTHER PRESENTATIONS

### *Higher Education (continued)*

"Sexuality, Revolution, and Science in Michelet and Zola." American Comparative Literature Association Graduate Student Conference, New Haven, CT, April 18, 1986.

Invited Panelist, "Women at Work: Feminist Administration during Hard Times" Roundtable contributing to the Presidential theme "Working Conditions." Modern Language Association, San Francisco CA, January 6, 2023. (*Unable to present because of illness.*)

"Teaching Algorithmic Bias in an Ethics and Social Justice Course" (written with Kera Allen). Society for Literature, Science, and the Arts, Purdue University, West Lafayette, IN, October 7, 2022.

"Where Humanities and STEM Meet: Turning the Border Zone into Common Ground." Modern Language Association, Philadelphia, PA, January 8, 2017.

"Teaching in the Age of New Media." Society for Literature, Science, and the Arts, Milwaukee, WI, September 30, 2012.

"The Academic Profession in Denmark in the Age of Globalization." International Forum of the Association for the Study of Higher Education. Anaheim, CA. November 3, 2006.

"Faculty Realities: Narrativizing Careers." Society for the Study of Narrative Literature, Louisville, KY, April 9, 2005.

"Activist Service through Participatory Research: Problems, Opportunities, and Prospects for Women in Technical Environments." Modern Language Association, Philadelphia, PA, December 28, 2004.

"Can Feminism Transform the Technological University? Building a Narrative Game to Reduce Bias in Faculty Evaluation." Society for Literature and Science, Durham, NC, October 16, 2004.

"ADEPT: Awareness of Decisions in Promotion and Tenure, Promotion and Tenure Tools at Georgia Tech." ADVANCE and Center for the Study of Women, Science, and Technology, Georgia Tech Atlanta, GA, October 6, 2004.

"Warming the Chilly Climate: Participatory Research on Faculty Development at Georgia Tech." Society for the Social Studies of Science, Atlanta, GA, October 16, 2003.

Facilitator, Georgia Tech ADVANCE Conference, Stone Mountain, GA, April 23-24, 2003.

## E. GRANTS AND CONTRACTS

### *As Principal Investigator*

Ivan Allen College of Liberal Arts, Excellence in Research Award, \$10,000, April 25, 2024.

Ivan Allen College of Liberal Arts Small Grant Award for Research, \$7,500, Fall 2022.

Computing: History, Society, and Ethics: Course Module for LMC 3304: Science, Technology, and

Gender (PI: Carol Colatrella, CoPI: Kera Allen) DILAC grant Summer and Fall 2021, \$14,000.

Innovation and Collaboration in Liberal Arts, Science, and Technology (ICLAST), Georgia Tech FIRE, 2014-16 (Funding for workshops extended through spring 2019) \$36,000.

Newberry Library Research Grants for Travel, Chicago, 2004, 2009, 2011. (total estimate: \$3000)

Georgia Tech European Union Center Grant, 2010-11. \$3,515.

Fellow, Zentrum für Literatur- und Kulturforschung, Berlin, June 2008. \$5,000.

Georgia Tech Foundation Faculty Grants, 1994-95, \$2,000; 1996-97, \$2,000; 1997-98, \$1,500;

1998-99, \$1,000; 1999-2000, \$1,500; 2001-02, \$800; 2008-09, \$2,000.

Fulbright New Century Scholars Grant (for seminar participation and research), Council for International Exchange of Scholars, 2005-06. \$37,000.

Fulbright Senior Scholar Fellowship, Aarhus University, Denmark. Fall 2000. \$21,000.



## E. GRANTS AND CONTRACTS

### *As Principal Investigator (continued)*

Rockefeller Foundation Fellowship, Center for the Study of Public Scholarship, Emory University, 1999, \$15,000.  
 Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia, 1993-94, \$1,250.  
 Georgia Tech Center for the Enhancement of Teaching and Learning Grant, 1994-95, \$1,000.  
 Oregon Humanities Center Summer Fellowship, 1993, \$1,500.  
 National Endowment for the Humanities Travel Grant, 1990, \$750.  
 Northeast Modern Language Association Fellowship, 1990, \$500.  
 New York State Council for the Arts, Grants to subsidize visiting writers, 1988-90, total: \$3,000.  
 Paul Beer Trust Research Grant, Rensselaer Polytechnic Institute, 1989-90, \$3,500.  
 Louis Bevier Dissertation Fellowship, Rutgers University, 1985-86, \$5,000.  
 Folger Library Travel Grant, 1984, \$850.  
 Garden State Graduate Fellowship, 1979-83, \$20,000 plus tuition remission.

### *As Co-Investigator or Collaborator*

Co-PI, Cultural Diversity and Affairs Committee and Women, Science, and Technology Menstrual Product Program, funded by Gift to Tech, 2019-20. \$32,000.  
 Consultant, "Social Justice in the Digital Age," Digital Liberal Arts Center Course Grant, 2018-19. PI: Michael Hoffmann with Michael Best, Carol Colatrella, Robert Rosenberger, Ruthie Yow.  
 Co-PI, WIRES2, funded by National Science Foundation, 2010-11. PI: Mary Lynn Realff, Material Sciences and Engineering, Georgia Tech; CoPIs: Mary Juhas, Mary Frank Fox, Carol Colatrella. Total grant: \$129,000. (For conference and electronic network)  
 Co-PI, Georgia Tech/National Science Foundation International Research Summit for Women Engineering (WIRES), 2008-09. PI: Mary Lynn Realff; CoPIs: Gretchen Kalonji, Mary Frank Fox, Carol Colatrella. Total grant: \$289,432. (For conference and electronic network)  
 Program Director, 2005-07, and Collaborator, 2001-2005, Georgia Tech/National Science Foundation ADVANCE Institutional Transformation project, 2001-2006 (PI: J.-L. Chameau; co-PIs: M.F. Fox, S.V. Rosser, M.L. Realff). Edited annual magazine, wrote case studies for promotion and tenure in consultation with Promotion and Tenure ADVANCE Committee (chair: D. McDowell, ME), collaborated with ADVANCE Research team coordinated by M.F. Fox (2001-2005); responsible for NSF reports and program institutionalization (2005-2007). Total grant: \$3,702,000. Colatrella's share estimated: \$45,000 per year for course releases, 2001-2007.  
 Mary Frank Fox, Carol Colatrella, and Sue Rosser. "Women, Science, and Technology: Inter-College Initiative." Georgia Tech Foundation. 1999-2002. \$138,000. (for course release)  
 Mary Frank Fox and Carol Colatrella. "Focused Research Program in Study of Women, Science, and Technology." Competitive, peer-reviewed award from Vice Provost for Research and Graduate Studies, Georgia Tech. 1999-2002. \$90,000. (for student grants)

## F. OTHER SCHOLARLY AND CREATIVE ACCOMPLISHMENTS

### **Exhibits**

Curator, "Toys and Tools in Pink," April 24, 1999, Dobbs University Center, Emory University.  
 Co-curator with Anne Garrison, Kristen Adkins, Emily Shackelford, "Trailblazers and Torchbearers: Celebrating 45 Years of Women at Georgia Tech," 1998-2004, Student Services Building, Georgia Tech.

### **Interviews/Media Appearances**

Patrick Kurp, "Scholar Links Melville's Work to Jail Reforms," *Albany Times Union*. May 4, 1990.  
 Cathy Byrd, "Color Me Pink Forum Looks at Women, Technology," *Emory Report*, April 19, 1999.  
 Elizabeth Cobb, "Movies Become a Class Act," *Atlanta Journal Constitution*, December 29, 2003: E1.  
 Bianca Schröder, "Wissenschaftler und Künstler diskutieren in Berlin über 'Kunst als Forschung,' um traditionelle Fächergrenzen zu überschreiten," *taz.archiv*, June 6, 2008. <https://taz.de/!841995/>  
 Bill Hunt and Pete Ludovice, "WST," *Inside the Black Box*, WREK Radio, April 28, 2010.

## F. OTHER SCHOLARLY AND CREATIVE ACCOMPLISHMENTS

### Interviews/Media Appearances (*continued*)

- Rosemary Harty, "What Makes a Great Novel," *The College*. St. John's College, Spring 2010.
- Margaret Landers, "Tech Professor Examines Science and Sex," *Midtown Patch*, April 20, 2011.
- "New Interdisciplinary STS Graduate Certificate Offers Tech Students a Cultural Perspective on Science,"  
Ivan College of Liberal Arts Newsletter, March 2013. <https://newsletter.iac.gatech.edu/2013/03.html>
- Sarah M. Grimes, "[Rebelle, Rebelle, You've Torn Your Dress](#)": Nerf for Girls! July 14, 2013.
- Amelia Pavlik, "Conversation Is Key to Colatrella's Classes," *Whistle*, September 30, 2013.
- Manoush Zomorodi, "Mindy Kaling: The New Face of Girls in Tech." *New Tech City* WYNC  
Radio Podcast, June 20, 2014: <http://www.wnyc.org/shows/newtechcity/>
- "Stereotyping: Ph.D. costume slammed." *Nature*. November 20, 2014: 455.
- Jose Alejandro Bastidas, "LSU Women in STEM 2015 links gender studies to success in science," *The Daily Reveille*. March 19, 2015. Dara Kerr, "Scantily Clad Booth Babes at Trade Shows Get Wardrobe Check," *C/Net*. March 31, 2015.  
<http://www.cnet.com/news/scantily-clad-booth-babes-at-tech-trade-shows-get-wardrobe-check/>
- Victor Rogers, "What to Read during an Election Year," *Georgia Tech News Center*. February 16, 2016.  
<http://www.news.gatech.edu/2016/02/15/what-read-during-election-year-presidents-and-founding-fathers> Reprinted in *The Whistle*, March 2, 2016: 4.
- Al Such, "Restacking The Deck: Gender Discrepancies In Academic STEM Fields," June 7, 2016.  
*WABE.Org* <http://news.wabe.org/post/restacking-deck-gender-discrepancies-academic-stem-fields>
- Story Hinckley, "Forbes 100 'Most Powerful Women': A credible window on gender equity?" *Christian Science Monitor*, June 7, 2016. <https://www.csmonitor.com/World/Global-News/2016/0607/Forbes-100-Most-Powerful-Women-A-credible-window-on-gender-equity>
- Victor Rogers, "Is Political Civility Dead?: Professors Weigh in on What it Means to Be 'PC.'" *Georgia Tech News Center*. July 5, 2016. <http://www.news.gatech.edu/2016/07/05/political-civility-dead.>
- Victor Rogers, "But, But: Allow Me to Interrupt." *Georgia Tech News Center*. October 19, 2016.  
<http://www.news.gatech.edu/2016/10/19/allow-me-interrupt>. Reprint: *Georgia Tech Alumni Magazine*. 92:4, 2016: 18-19.
- Victor Rogers, "Gift to Tech Awarded to the CDAC/WST Menstrual Products Program," *Georgia Tech Daily Digest*. Posted April 16, 2019. <https://wst.gatech.edu/news/item/620448/gift-tech-awarded-cdac-menstrual-product-program>
- School of Literature, Media, and Communication, Ivan Allen College of Liberal Arts, Georgia Tech. "News: Inspirational Figures Poster Series launches during Suicide Prevention Month in Skiles CoLab,"  
September 18, 2019.
- Victor Rogers, "What to Read for Halloween: *The Handmaid's Tale*." *Georgia Tech Whistle*. October 28, 2019.
- Autumn Siebold, "Recognize, Manage Impostor Syndrome with These Strategies." *Graduate Studies*  
September 29, 2020. <https://grad.gatech.edu/news/recognize-manage-impostor-syndrome-these-strategies>
- Victor Rogers, "Holiday Reading Recommendations," *News Center*, December 17, 2020.  
<https://news.gatech.edu/2020/12/17/holiday-reading-recommendations>
- Victor Rogers, "Be Afraid: What to Read at Halloween," *News Center*, October 21, 2021.
- Carol Colatrella, contribution to "Academic Well Being at Georgia Tech: Community and Social Connection."  
November 2021. <https://academicwellbeingctl.gatech.edu/community-and-social-connection/>
- Victor Rogers, "Celebrating 70 Years of Women at Tech," *News Center*, October 20, 2022.
- "'Barbenheimer' and What We Can Learn from It." Ivan Allen College of Liberal Arts, July 25, 2023.  
<https://iac.gatech.edu/news/item/668588/barbenheimer-what-learn-from>
- Lance Schachterle, Stephen Weininger, "From SLS to SLSA: A Brief History." *Configurations* (2023) 31.4: 291-296.

## H1. OTHER PROFESSIONAL ACTIVITIES: EDITORSHIPS, REVIEWING, BOARDS

- Editor, Decodings*: Newsletter of the Society for Literature, Science, and the Arts (SLSA), 1993-present.  
*Editorial Board Member: Configurations*, 2013-present; *AnthropoScene*, Penn State University Press Book Series, 2015-21.

## **H1. OTHER PROFESSIONAL ACTIVITIES: EDITORSHIPS, REVIEWING, BOARDS (continued)**

- Editor*, Literature and Media Submissions, *Cogent Arts and Humanities*, Taylor and Francis, 2016-19.
- Advisory Board Member*: ADVANCE Project, West Georgia College, 2012-15.
- Program Reviewer*: Digital Media MS Program, King Abdulaziz University, Saudi Arabia, 2020; Studies in Women and Gender Program, University of Virginia, 2005.
- Proposal Reviewer/Panelist*: ADVANCE Institutional Transformation, National Science Foundation, 2002.
- Reviewer*, Mellon/ACLS Dissertation Innovation Fellowships, American Council of Learned Societies, 2022-23, 2023-24, 2024-25.
- Reviewer*, Dissertation Fellowships, American Council of Learned Societies, 2004, 2008, 2009, 2015-16, 2016-17, 2017-18, 2018-19.
- Proposal Reviewer*: Palgrave Macmillan, 2007, 2010; Duke University Press, 2004; Oxford University Press, 2000; Modern Language Association Press, 1997.
- Research Grants Reviewer*: MITACS Accelerate Program/Deloitte, Canada, 2019; Canada Council for the Arts, 2011; Social Science and Humanities Research Council (Canada), 2008, 2010, 2012, 2013; MacArthur Foundation, 2000; National Endowment for the Humanities, 1995.
- Manuscript Reviewer/Consultant for Presses*: SUNY Press, 2023; MIT Press, 2019; Lexington Books, 2019; Continuum, 2010; University of Toronto Press, 2010; Palgrave Macmillan, 2009, 2014; Ohio State University Press, 2007; Bedford Press, 2003; Broadview Press, 2003; Cornell University Press, 2002; University Press of Florida, 1999, 2000; University of Wisconsin Press, 1998-99.
- Manuscript Reviewer for Journals*: *International Journal of Gender, Science, and Technology*, 2011, 2012, 2013, 2016, 2023; *Contemporary Women's Writing*, 2023, 2024; *The ADVANCE Journal*, 2021; *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, 2019; *Cogent Arts and Humanities*, 2017, 2018, 2019; *PMLA*, 2016; *Interdisciplinary Approaches to Literature*, 2016; *Canadian Review of American Literature*, 2013, 2014, 2015; *Configurations*, 1994, 2004, 2014, 2018; *Public Understanding of Science*, 2008; *Feminist Studies*, 2007; *Journal of Narrative Technique*, 2006; *Journal of Technology Transfer*, 2005; *Leviathan: A Journal of Melville Studies*, 2005, 2008; *Feminist Theory*, 2003; *Sex Roles*, 1993-94, 1997; *Papers in Language and Literature*, 1994-95, 2004; *Comparative Literature Studies*, 1993, 2004; *Nineteenth-Century French Studies*, 1990.
- Consultant*: Accreditation Review and Faculty Handbook, Albany College of Pharmacy, 1991-92.
- Bibliography Consultant*: *Style* (DeKalb, IL), 1987.
- Research Assistant*: John O. McCormick, 1982-85, for *George Santayana* (New York: Knopf, 1986).
- Promotion/Tenure Reviewer*: English Department, New York Institute of Technology, 2013, 2018, 2021; Women's and Gender Studies, West Virginia University, 2018; English Department, Virginia Commonwealth University, 2017; English Department, SUNY-Oneonta, 2013; English Department, University of New England, 2011; English Department, Stern College for Women, Yeshiva University, 2010; School of Arts and Humanities, University of Texas at Dallas, 2000, 2009; Women's Studies, University of Illinois-Champaign, 2008; English Department, Indiana University, 2003; Women's Studies, University of California at Irvine, 2003; School of Arts and Humanities, English Department, University of Missouri-Rolla, 1997; English Department, Pennsylvania State University, 1993.

## **H2. OTHER PROFESSIONAL ACTIVITIES: SEMINARS, WORKSHOPS, TEACHING**

- National Convening on the Status of Mental Health in STEM (virtual), May 13-17, 2024.
- ADVANCE Online Book Discussions on *Crip SpaceTime* by Margaret Price, University of Washington, May 3, 10, 17, and 24, 2024.
- "The Biomolecularisation of the Archive," BioCriticism online webinar, April 26, 2024.
- Guest Lecturer, LMC 6743: Science and Technology Studies Core Graduate Seminar, Georgia Institute of Technology, Fall 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024.
- Teaching and Learning in an Age of Artificial Intelligence, CTL Workshops, Georgia Tech, May, October 2023.
- Center for Enhancing Science, Mathematics and Computing-Institute Diversity Equity and Inclusion Evaluation Workshop, November 1 and 3, 2022.

**H2. OTHER PROFESSIONAL ACTIVITIES: SEMINARS, WORKSHOPS, TEACHING (continued)**

Bias Breaking Workshop, Institute Diversity, Equity, and Inclusion, Georgia Tech, 2022.  
 ADL Implicit Bias Workshop, 2020, 2021.  
 Implicit Bias Training, Georgia Tech, 2017, 2020, 2021, 2022.  
 Inclusive Teaching Workshop, Center for Teaching and Learning and Serve-Learn-Sustain, Georgia Tech, 2021.  
 Remote and Hybrid Teaching Workshop, Georgia Tech, 2020.  
 QPR Training, Georgia Tech, 2017.  
 Safe Spaces Training, Georgia Tech, 2015.  
 Georgia Tech Institute for Leadership and Entrepreneurship 2007-08. Seminar. Directors: Robert Thomas and Terry Blum.  
 Fulbright New Century Scholars Seminar 2005-06, "Higher Education in the 21<sup>st</sup> Century: Global Challenge and National Response." Seminar Leader: Philip Altbach.  
 American Antiquarian Society Summer Seminar, "Reading and Everyday Life: Books, Texts, Histories." Worcester, MA, 2003. Directors: Barbara Hochman and David Stewart.  
 "Liberal Studies and the Integrated Engineering Education of ABET 2000," NSF Planning Conference, University of Virginia, 2002. Directors: Kay Seeley and Jack Brown.  
 NEH Summer Seminar, "Reading Ethically, Reading Aesthetically: American Texts as Moral Example." Director: Lee Clark Mitchell, English, Princeton University, 1999.  
 HERS/Bryn Mawr Summer Institute for Women in Higher Education Administration, 1998.  
 National Coalition Building Institute Diversity Training Workshop for Trainers, 1998.  
 NEH Summer Seminar, "Grace, Luck, and Fortune." Director: Jackson Lears, History, Rutgers University, 1996.  
 NEH Summer Seminar, "Rhetorical Theory of Narrative." Director: James Phelan, English, Ohio State University, 1991.  
 Freshman Year Seminar Conference, Poughkeepsie, NY, 1988.  
 School of Criticism and Theory Seminars, Dartmouth. Seminar Leaders: Sacvan Bercovitch, English, Harvard University (American Renaissance); Michael Riffaterre, Comparative Literature, Columbia University (Textual Poetics), Dartmouth College, 1987.  
 Writing Across the Curriculum Workshop, Rutgers University, 1985.  
 "Transformations of History," Folger Institute Seminar, Washington, D.C, 1984. Leader: Lionel Gossman, Romance Languages, Princeton University.

**V. TEACHING**

| <b>A. Courses Taught at Georgia Tech</b> | (responded/enrolled)  | core cluster (C1, C2, C3) |
|--|---|---------------------------|
| Fall 1993:                               | ENGL3343 Writers in the Age of Darwin (17/25)                 | 4.2, 4.5, 4.3             |
|  | ENGL1001 Analysis of Literature and Language (28/35)          | 4.1, 4.5, 4.4             |
| Winter 1994:                             | ENGL1001 Analysis of Literature and Language (9/19)           | 4.0, 4.3, 4.1             |
|  | ENGL2301 Introduction to STAC (24/34)                         | 4.1, 4.4, 4.3             |
| Spring 1994:                             | ENGL3221 Major Figures in 19th-c. American Literature (17/28) | 4.3, 4.6, 4.3             |
|  | ENGL2301 Introduction to STAC (14/28)                         | 4.4, 4.5, 4.4             |
| Summer 1994:                             | ENGL2301 Introduction to STAC (25)                            | NA                        |
|  | ENGL4803 (Oxford) STAC in the Modern Age (85; team-taught)    | NA                        |
| Fall 1994:                               | ENGL2301 Introduction to STAC (22/26)                         | 4.4, 4.4, 4.3             |
|  | ENGL2301 Introduction to STAC (20/27)                         | 4.2, 4.5, 4.3             |
|  | ENGL3343 Writers in the Age of Darwin (19/28)                 | 4.0, 4.4, 4.2             |
| Fall 1995:                               | ENGL3221 Major Figures in 19th-c. American Literature (20/34) | 4.1, 4.5, 4.4             |
| Winter 1996:                             | ENGL2301 Introduction to STAC (16/34)                         | 4.2, 4.3, 4.3             |
| Spring 1996:                             | ENGL4305 Science, Technology, and Gender (16/22)              | 4.5, 4.7, 4.6             |
| Fall 1996:                               | ENGL3221 Major Figures in 19th-c. American Literature (19/27) | 4.6, 4.8, 4.6             |
| Spring 1997:                             | ENGL2301 Introduction to STAC (24/33)                         | 4.6, 4.8, 4.6             |
|  | ENGL1001 Analysis of Literature and Language (33/35)          | 4.0, 4.3, 4.4             |
| Fall 1997:                               | ENGL1001 Analysis of Literature and Language (31/33)          | 4.2, 4.2, 4.2             |
|  | ENGL3221 Major Figures in 19th-c. American Literature (19/36) | 4.3, 4.7, 4.4             |

## V. TEACHING

| <b>A. Courses Taught at Georgia Tech</b> (continued)                       |  | (responded/enrolled) | core cluster (C1, C2, C3) |
|--|--|----------------------|---------------------------|
| Fall 1998:   | ENGL1001 Analysis of Literature and Language (30/36)           |                      | 4.4, 4.7, 4.4             |
|  | ENGL3221 Major Figures in 19th-c. American Literature (21/33)  |                      | 4.7, 4.7, 4.7             |
| Fall 1999:   | ENGL1101 Introduction to Cultural Studies (10/23)              |                      | 4.0, 4.5, 4.2             |
|  | LCC 3304 Science, Technology, and Gender (16/38)               |                      | 4.2, 4.2, 4.2             |
| <i>new evaluation format</i> (responded/enrolled) questions 10, 11, 12, 13 |  |                      |                           |
| Spring 2001:   | ENGL1102 Cultural Studies of Science and Technology (12/25)    |                      | 4.6, 4.9, 4.5             |
| Fall 2001:   | LCC3304 Science, Technology, and Gender (26/34)                |                      | 4.6, 4.8, 4.5, 4.4        |
|  | ENGL1102 Cultural Studies of Science and Technology (27/29)    |                      | 4.2, 4.9, 4.5, 4.4        |
| Spring 2002:   | LCC3823 Special Topics/Gender & Technology (2/3)               |                      | 5.0, 5.0, 5.0, 5.0        |
| Fall 2002:   | LCC4906 Special Problems/Gender Studies (1)                    |                      | NA                        |
|  | ENGL1102 Cultural Studies of Science and Technology(16/27)     |                      | 4.5, 5.0, 4.9, 4.4        |
|  | LCC3304 Science, Technology, and Gender (16/31)                |                      | 4.6, 5.0, 4.8, 4.9        |
| Fall 2003:   | ENGL1102 Cultural Studies of Science and Technology(15/27)     |                      | 4.7, 5.0,4.7, 4.8         |
|  | LCC3304 Science, Technology, and Gender (17/31)                |                      | 4.1, 4.9, 4.4, 4.4        |
| Spring 2003:   | LCC 4906 Special Problems/Gender Studies (1/2)                 |                      | 4.0, 4.0, 4.0, 4.0        |
| Fall 2004:   | ENGL1102 Cultural Studies of Science and Technology(15/24)     |                      | 4.8, 4.9, 4.6, 4.7        |
|  | LCC3304 Science, Technology, and Gender (18/28)                |                      | 4.4, 4.9, 4.6, 4.8        |
| Fall 2005:   | ENGL1102 Cultural Studies of Science and Technology(25/27)     |                      | 4.3, 5.0, 4.6, 4.3        |
|  | LCC3304 Science, Technology, and Gender (31/31)                |                      | 4.6, 5.0, 4.7, 4.7        |
| Fall 2006:   | ENGL 1102 Cultural Studies of Science and Technology (19/29)   |                      | 4.8, 4.9, 4.6, 4.9        |
|  | LCC 3304 Science, Technology, and Gender (16/32)               |                      | 4.6, 4.9, 4.9, 4.9        |
| <i>new evaluation format</i> (responded/enrolled) effectiveness            |  |                      |                           |
| Fall 2007  | LCC3226 Major Authors: Melville (11/33)                        |                      | 4.4                       |
| Fall 2007  | LCC2200 Introduction to Gender Studies (15/34)                 |                      | 5.0                       |
| Spring 2008  | ENGL1102 Cultural Studies/Honors (11/16)                       |                      | 4.9                       |
|  | LCC3304 Science, Technology, and Gender (19/32)                |                      | 4.3                       |
| Fall 2008  | LCC3226: Major Authors: Melville (11/33)                       |                      | 4.4                       |
|  | LCC2200: Introduction to Gender Studies (15/34)                |                      | 4.7                       |
| Spring 2009  | ENGL 1102: Cultural Studies of Science & Technology (25/26)    |                      | 4.6                       |
|  | LCC 3304: Science, Technology, and Gender (28/34)              |                      | 4.8                       |
| Summer 2009  | LCC 3833: Special Topics in STAC (1)                           |                      | NA                        |
| Fall 2009  | LCC2200: Introduction to Gender Studies (13/34)                |                      | 4.4                       |
|  | LCC 4200/6215: Seminar in Literary and Cultural Studies (5/10) |                      | 4.0                       |
|  | LCC 4102: Senior Thesis in STAC (2)                            |                      | NA                        |
| Spring 2010  | LCC 3510: American Culture II (21/29)                          |                      | 4.6                       |
| Spring 2010  | ENGL 1102: English Composition II (24/24)                      |                      | 4.9                       |
| Summer 2010 (Oxford)   | LCC 3202 Major British Authors (6/7)                           |                      | 4.8                       |
| Summer 2010 (Oxford)   | LCC 3252 Recent British Cinema (10/12)                         |                      | 4.9                       |
| Fall 2010  | LCC 3226 Major Authors-Melville (15/34)                        |                      | 4.2                       |
|  | LCC 2200 Introduction to Gender Studies (12/28)                |                      | 4.8                       |
| Spring 2011  | ENGL 1102 English Composition (14/25)                          |                      | 4.9                       |
|  | LCC 3304 Science, Technology & Gender (23/34)                  |                      | 4.7                       |
| Summer 2011 (China)  | LCC 3318 Biomedicine & Culture (12/20)                         |                      | 4.69                      |
| Fall 2011  | LCC 2200 Introduction to Gender Studies (21/33)                |                      | 4.67                      |
|  | LCC 3510 American Formations (27/33)                           |                      | 4.60                      |
| Spring 2012  | LCC 3304 Science, Technology & Gender (26/34)                  |                      | 4.69                      |
|  | ENGL 1102 English Composition (22/26)                          |                      | 4.81                      |
| Fall 2012  | LCC 2200 Introduction to Gender Studies (13/23)                |                      | 4.69                      |
| Spring 2013  | LCC 3304 Science, Technology & Gender (20/25)                  |                      | 4.73                      |
| Fall 2013  | LMC 3226 Major Authors: Melville (13/22)                       |                      | 4.78                      |

## V. TEACHING

| <b>A. Courses Taught at Georgia Tech (continued)</b> |   | <i>responded/enrolled</i> | <i>effectiveness</i>    |
|--|---|---------------------------|-------------------------|
| Spring 2014  | LMC 3304 Science, Technology & Gender             | (18/23)                   | 4.94                    |
| Fall 2014  | LMC 3304 Science, Technology & Gender             | (22/30)                   | 4.65                    |
| Spring 2015  | LMC 3304 Science, Technology & Gender             | (23/30)                   | 4.9                     |
| Summer 2015 (China)                                  | LMC 3318 Biomedicine & Culture                    | (10/20)                   | 4.8                     |
| Fall 2015  | LMC 3304 Gender, Science & Technology             | (17/24)                   | 4.35                    |
| Summer 2016 (France)                                 | LMC 3112 Evolution & Industrial Age               | (18/37)                   | 4.68                    |
|  | LMC 3318 Biomedicine & Culture                    | (20/38)                   | 4.79                    |
| Fall 2016  | LMC 2200: Introduction to Gender Studies          | (17/26)                   | 4.65                    |
| Summer 2017 (France)                                 | LMC3112: Evolution & Industrial Age               | (21/42)                   | 4.8                     |
|  | LMC 3318: Biomedicine & Culture                   | (14/27)                   | 4.3                     |
| Fall 2017  | LMC 3304: Science, Technology, and Gender         | (12/21)                   | 5 <i>Honors class</i>   |
| Summer 2018 (France)                                 | LMC3112: Evolution & Industrial Age               | (24/48)                   | 4.3                     |
|  | LMC 3318: Biomedicine & Culture                   | (14/30)                   | 4.2                     |
| Fall 2018  | LMC 3304: Science, Technology, and Gender         | (6/25)                    | 5                       |
| Summer 2019 (France)                                 | LMC3112: Evolution & Industrial Age               | (18/43)                   | 4.5                     |
|  | LMC 3318: Biomedicine & Culture                   | (23/38)                   | 4.7                     |
| Fall 2019  | LMC 3304: Science, Technology, and Gender         | (10/23)                   | 4.9 <i>Honors class</i> |
| Fall 2020  | LMC 3304: Science, Technology, and Gender         | (11/25)                   | 4.95 (remote)           |
| Summer 2021 (France)                                 | LMC 3112: Evolution & Industrial Age              | (17/48)                   | 4.7 (hybrid mode)       |
|  | LMC 3318: Biomedicine & Culture                   | (16/48)                   | 4.6 (hybrid mode)       |
| Fall 2021  | LMC 3304: Science, Technology, and Gender         | (16/23)                   | 4.7 <i>Honors class</i> |
| Spring 2022  | LMC 4000: Senior Seminar-Melville & Media         | (2/14)                    | 5                       |
| Summer 2022 (France)                                 | LMC 3112: Evolution & Industrial Age              | (15/43)                   | 4.4                     |
|  | LMC 3318: Biomedicine & Culture                   | (11/39)                   | 4.8                     |
| Fall 2022  | LMC 3304: Science, Technology, and Gender         | (14/33)                   | 4.6                     |
|  | LMC 3304: Science, Technology, and Gender         | (1)                       | NA                      |
| Spring 2023  | LMC 2200: Introduction to Gender Studies          | (12/19)                   | 4.9                     |
|  | LMC 4000: Senior Seminar-Democracy & Media        | (3/15)                    | 4.8                     |
| Summer 2023 (France)                                 | LMC 3112: Evolution & Industrial Age              | (25/34)                   | 4.3                     |
|  | LMC 3318: Biomedicine & Culture                   | (11/14)                   | 4.4                     |
| Fall 2023  | LMC 3304: Science, Technology, and Gender         | (16/23)                   | 4.9                     |
|  | LMC 3318: Biomedicine & Culture                   | (23/34)                   | 4.8                     |
|  | LMC 4813: Special Topics: Domestic Violence       | (1)                       | NA                      |
| Spring 2024  | LMC 3304: Science, Technology, and Gender         | (25/31)                   | 4.61                    |
|  | LMC 3202: Studies in Fiction: Democracy & Fiction | (22/29)                   | 4.85                    |
|  | LMC 4813: Special Topics: Domestic Violence       | (1)                       | NA                      |
| Summer 2024 (France)                                 | LMC 3112: Evolution & Industrial Age              | (20/39)                   | 4.67                    |
|  | LMC 3318: Biomedicine & Culture                   | (20/42)                   | 3.89                    |
| Fall 2024  | LMC 3304: Science, Technology, and Gender         |                           |                         |
|  | LMC 4000: Senior Seminar: Democracy & Media       |                           |                         |
|  | LMC 4813: Special Topics: Domestic Violence       |                           |                         |

## B. Undergraduate Student Supervision

*Science, Technology, and Culture (STAC) Major Advisor* for ten students per year, 1997-2006.

*LMC Thesis Advisor:* Emily Takagi (graduated 2017).

*STAC Thesis Advisor:* Mark Johnson (1994), Ryan Todd (1995), Stacey Chowelinski (1997), Christina Hess (1998), Christopher Robinson (2004), Dlorah Jenkin (2005), Callie Miller (2009), Tiffany Johnson (2009), Talisa Kellogg (2009), Lauren Barnes (2010), Tysor Anderson (2010), Bethany Swinford (2010), Mario Butler (2011), Brandon Reed (2013), Caroline Fore (2014), Dawnn Maye (2014).

*Faculty Leader and Mentor:* Women, Science, and Technology Learning Community, 2000-present.

## V. TEACHING

### B. Undergraduate Student Supervision (continued)

*Fellowships Mentor:* Kaitlin Rizk, ISYE 2018 (finalist for Rhodes Scholarship, Fulbright applicant, and recipient of Georgia Tech 2018 Love Family Foundation award to best graduating senior).

*Research project supervisor:* Kelley Huffman, 1997 (WST); Laura Cofer, 2002 (PURA); Jessica Dillard, Daniel Crook; Adeshola Adeniyi, Teacie Wesley, Adrienne Hairston, 2003; Aisha Avery, Adeshola Adeniyi (2002-03); Janet Back, 2004 (PURA); Jimia Head, 2008 (PURA, WST); Kristin Seiloff (2009, 2011: winner of PURA poster award); Christy Seeley, 2009; Ishita Bose, 2013-2014 (WST); Rachel St. Clair, 2014-2015 (WST); Kaitlin Rizk, 2016 (WST).

### C. Graduate Student and Post-Doctoral Fellow Supervision

*GRA supervisor* (students funded by IAC): Nancy Thanki, 2012-13; Michael Vogel, 2013-14; Kristjen Kjems, 2014-2015; Jonah Bea-Taylor, 2015-16; Mario Bianchini, 2016-17; Adriana Alvarado Garcia, 2017-18; Reilly Alu, 2018-19; Ying Ying Choi, 2019; Grace Halverson, 2019-20; Kera Allen, 2020-21.

*GRA supervisor* (Human-Computer Interaction MS students working on ADEPT 2.0 and funded by the President's Office), 2017-18: Shruti Dalvi, Ishaani Mittal, Danielle Schechter.

*Internship supervisor for master's students* (funded by ADVANCE): Lawana Sudasna, Information Design and Technology, 2001; Maryann Westfall, Information Design and Technology, Georgia Tech, 2003, 2004; John Goetzinger, Digital Media, 2004-05; Madhur Khandalwal, Digital Media, 2006; Judith Siegel, Digital Media, 2006, 2007.

*Information Design and Technology master's projects supervisor:* Smitha Barki, Meghna Krishna, 2003; Maryann Westfall, 2004.

*GRA co-supervisor/supervisor* (Ph.D., master's students funded by WST): Karen Ellis (Chemistry, 1999-2002); Leigh Gilmore (Public Policy, 2000-01); Sonia Gutkin (Public Policy, 2002); Haven Hawley (History, Technology, and Society, 1999-2003); Dawn Ressel (Information Design and Technology, 1999-2000); Karen Tisdale (Biomedical Engineering, 2002-04); Nina Walia (Information Design and Technology, 2002-04); Avonne Bell (Public Policy, 2002-04), Surabhi Parakh (Management, 2003-05), Anne-Marie Lerner (Mechanical Engineering, 2004-06); Erica Kohr (Math, 2004-05); Ashley Edmonson (Management, 2005-06); Jareesa Tucker (Public Policy, 2006); Christine Flaherty (Management, 2007-08); Vrishali Subramanian (Public Policy, 2007-08); Irina Nikiforova (History, Technology, and Society, 2006-10); Lisa Linhardt (Chemistry, 2008-09); Monica Meng (Public Policy, 2008-09); Caitlin Smith (Physics, 2010); Nashlie Sephus (Electrical and Computing Engineering, 2010-14); Kristen Mitchell (Earth and Atmospheric Sciences, 2010-11); Nettrice Gaskins (Digital Media, 2012-13); Sarah Schoemann (DM, 2013); So-Mi Yoon (DM, 2014); Jessica Lewis (DM, 2014-16); Erica Pramer (DM, 2015-16); Monica Marks (Material Sciences and Engineering, 2015-20); Christina Lucas (DM, 2016-18); Abigail Golfo (DM, 2016-18); Danielle Schechter, (DM, 2018-19); Katherine Bennett (DM, 2018-20); Kera Allen (HSOC, 2021); Shubhangi Gupta (Human-Computer Interaction, 2019-20, DM, 2020-22); Alexandra Riggs (DM, 2024-25).

*Doctoral and Post-doctoral Fellow Mentor:* Michael Griffin, Brittain Fellow, 2014-17; Xiaoling Fang, China Fulbright Fellow, 2012-13; Rachel Dean-Ruzicka, Brittain Fellow, 2011-14 & Lecturer, LMC, 2015-18; Christina Van Houten, Brittain Fellow, 2012-13; Robert Blaskiewicz, Brittain Fellow, 2009-12; Jesse Stommel, Brittain Fellow, 2010-11; Yanbing Tang, Visiting Lecturer, Modern Languages, 2009-10.

*Reader of master's thesis*

Amy Cheng, "Social Support and Education on Periods," M.S. Digital Media, Georgia Tech, 2024-in progress.

### C. Graduate Student and Post-Doctoral Fellow Supervision

#### *Reader of master's thesis*

- Pooja Casula, "Gen Z Perceptions of Political Discourse on Social Media," M.S. Digital Media, Georgia Tech, 2024.
- Nadya Alkola, "Dickens and Game Theory," M.S., English, Ferdowsi University of Mashhad, Iran, 2022.
- Candace Washington, "Barriers and Potential Solutions to Gender Diversity in the Construction Industry," M.S., Building Construction, Georgia Tech, 2022.
- Huan Deng, "A Feminist Masquerade Makeup Game," M.S., Digital Media, Georgia Tech, 2020.
- Vi Nguyen, "To Be A Friend: A Mental Health Application," M.S., Digital Media, Georgia Tech, 2019.
- Tory S. Anderson, "Thinking in Stories," M.S., Digital Media, Georgia Tech, May 2015.
- Christina Hess, "Collaborative Educational Strategies," M.S., Information Design and Technology, Georgia Tech, April 2000.
- Suzanne Suddath, "Engaging Girls in the Use of Technology," M.S., Information Design and Technology, Georgia Tech, May 1998.

#### *Ph.D. Orals Examiner*

- Candace Washington, Building Construction, College of Design, Georgia Tech, 2024.
- Joanne Wagner, passed doctoral orals in rhetoric, Rensselaer Polytechnic Institute, 1990.

#### *Ph.D. Orals Examiner and reader of dissertation*

- Jennifer Jackson, "Contemporary Fictions, Social Texts: Don DeLillo's *White Noise*, *Libra*, and *Mao II* as Postmodern Cultural Rhetorics." Ph.D., Rhetoric, Rensselaer, 1992.

#### *Reader of dissertation*

- Alice Clifton-Morekis, "Manning the TVA: White Masculinities and Engineering at the Tennessee Valley Authority, 1933-1953." Ph.D, History and Sociology of Science and Technology, 2021.
- Mingge Wu, "Essays on Interaction of Multilateral Environment on International Trade." Ph.D., Economics, Georgia Tech, 2014.
- Orit Fussfeld-Cohen, "The Film Experience in Digital Cinema: Female Gender Application as a Case Study." Ph.D., Film and Television Department, Tel Aviv University, 2012.
- Ann Bomberger, "The politics of cross-racial writing in contemporary African-American and white women's historical fiction." Ph.D., English, SUNY Stonybrook, 1997.

#### *Director of oral examinations and reader of dissertation*

- Drema Lipscomb Burnett, "A Rhetoric of Transformation: Representation and Reconstruction of Race in Nineteenth-Century African-American Feminist Discourse." Ph.D., Rhetoric, Rensselaer Polytechnic Institute, 1996.
- Sarah Wheeler, "Frances E. Willard's Rhetorical Contributions to Suffrage and Social Reform." Ph.D., Rhetoric, Rensselaer Polytechnic Institute, 1993.

## VI. SERVICE

### **Unit/School Service**

- Chair, 2022-23, 2023-24, LMC Handbook Revision Subcommittee; Member, 2010-11, 2013-14.
- Chair, LMC Executive Committee, Georgia Tech, 2002-03, 2004-05, 2011-12; Member, 1994-96; 2002-04; 2008-11, 2014-15, 2020-21, 2021-22, 2022-23.
- Chair, Promotion and Tenure Committee, LMC, Georgia Tech, 2004-05, 2010-11; Member 1999-2000, 2001-02, 2007-08, 2008-09, 2014-present. Elected Member of LMC RPT Steering Committee, 2023-24, 2024-25.



## **VI. SERVICE**

### **Unit/School Service (continued)**

Elected Member of LMC Post-Tenure Review Committee, 2024-25.  
 Chair, LCC Search Committee for Cultural/Media Studies of Race and Ethnicity Position, Georgia Tech, 1996-97.  
 Chair, American Studies Field Committee, LCC, Georgia Tech, 1993-94.  
 Chair, Undergraduate Studies Committee, Language, Literature, and Communication, Rensselaer, 1989-92.  
 Chair, McKinney Writing Contest, Rensselaer, 1988, 1989, 1990, 1991.  
 Elected Representative to Faculty Senate, LMC, Georgia Tech, 2024-26.  
 Member, LMC Committee on Course Releases, 2024.  
 Member, Interaction Design/Digital Media Search Committee, LMC, 2021-22.  
 Member, LMC/Student Grievance Committee, 2020.  
 Member, LMC/Modern Languages Joint MS in Global Media and Culture Committee, 2017-18.  
 Member, Humanities Search Committee, LCC, Georgia Tech, 2006-07.  
 Member, STAC Major Curriculum Committee, LCC, Georgia Tech, Fall 2005.  
 Member, LCC Curriculum Committee, Georgia Tech, 2003-04.  
 Member, LCC/STAC Search Committee, Georgia Tech, 2002-03; 2006-07.  
 Member, Honors and Awards Committee, LCC, Georgia Tech, 2000-02.  
 Member, Ph.D. Development Committee, LCC, Georgia Tech, 2000-02.  
 Member, Search Committee for LCC Chair, Georgia Tech, 1999-2000.  
 Member, Special Events Committee, LCC, Georgia Tech, 1998-99.  
 LCC Representative, Faculty Senate, Georgia Tech, 1994-96.

### **College Service**

Co-coordinator, Ivan Allen College Minor in Women, Science, and Technology, Georgia Tech, 1994-present.  
 Coordinator (ex officio), Ivan Allen College Faculty Advisory Board, 2019-21.  
 Coordinator, Ivan Allen College Diversity and Inclusion Council, 2019-21; Member, 2021-present.  
 Chair, Search Committee for Associate Dean of Undergraduate Studies, 2005.  
 Member, Search Committee for Chair of History and Sociology, 2022.  
 Member (ex officio), College Handbook Committee, 2020-21.  
 Member (ex officio), RPT Committee, 2019-21.  
 Member (ex officio), RPT Procedures Committee, 2020-21.  
 Member, Modern Languages Promotion Committee, 2019, 2022.  
 Member, Modern Languages German Search Committee, 2016-17.  
 Member, Ivan Allen College Grant Review Panel, 2011-23.  
 Member, Ivan Allen College LCC Task Force, 2011.  
 Member, Ivan Allen College Leadership Group on Gender, Policy, and Leadership, 2010-11.  
 Member, Ivan Allen College Promotion and Tenure Committee, 2005-07, 2007-08, 2010-11.  
 Member, Ivan Allen Committee on Centers, 2004.  
 LCC Member, Ivan Allen Task Force on Diversity, Georgia Tech, 1994-95.  
 LCC Member, Ivan Allen Committee on External Relations, Georgia Tech, 1994.  
 Member, School of Humanities and Social Science Curriculum Committee, Rensselaer, 1989-91.

### **University Service**

Chair, Faculty Status and Grievance Committee, Faculty Senate, 2007-2008, 2024-25; Vice Chair, 2008-09;  
 Member 2007-13, 2014-20, 2023-26.  
 Chair, Georgia Tech Fulbright Review Committee, 2011-present; Member, 2010-11.  
 Coordinator, Ivan Allen Jr. Social Courage Prize Symposium, 2016, 2017, 2018, 2020, 2021, 2022.  
 Co-Chair, Georgia Tech Diversity Symposium Planning Committee, 2009-23.  
 Chair, Search Committee for Vice President, Diversity, Equity, and Inclusion, 2021.  
 Chair, Advisory Board, Women's Resource Center, Georgia Tech, 1998-2000; Member, 2000-present.  
 Chair, Search Committee for Associate Dean/Director of Diversity Programs, Student Services, Georgia Tech, 1996-97.

## **VI. SERVICE**

### **University Service (*continued*)**

Chair, Library Sub-Committee, Academic Services Committee, Faculty Senate, Georgia Tech, 1999-2005.  
 Faculty Sponsor, Impact through Science, Technology, and Social Good Learning Community, 2019-22.  
 Member, Search Committee for Prestigious Fellowships Advisor, 2019-20, 2024.  
 Member, Search Committee for Director, Women's Resource Center, 2023-24.  
 Member, INSPIRES Survey Advisory Group, Student Life, 2021-22, 2022-23, 2023-24, 2024-25.  
 Member, Student Grievance and Appeal Committee, Faculty Senate, Georgia Tech, 2020-24.  
 Member, Institute Diversity, Equity, and Inclusion Councils Forum, 2021-22, 2022-23, 2023-24, 2024-25.  
 Member, Institute Diversity, Equity, and Inclusion Operational Plan Steering Committee, 2022.  
 Member, Institute Diversity, Equity, and Inclusion Climate Survey Working Group, 2022.  
 Member, Accountability for Teaching Working Group, 2021-22.  
 Member, Assessment Council, Georgia Tech, 2020-21.  
 Member, Librarian Administrative Review Committee, 2019.  
 Judge, Three-Minute Thesis Competition, Georgia Tech, 2015, 2017, 2019.  
 Reviewer, Promotion Committee for Non-Tenure-Track Faculty in Provost's Office, 2017-18.  
 Member, Denning Award Committee, International Programs, Georgia Tech, 2015.  
 Member, Strategic Planning Groups for Graduate Education and for Diversity, 2013.  
 Ivan Allen College Representative, Provost's Curriculum Committee, 2012-15.  
 Ivan Allen College Faculty Representative, Institute Promotion and Tenure Committee, 2011-2012.  
 Member, Diversity Programs Committee, Office of the Vice President for Institute Diversity, 2012.  
 Member, Climate Assessment Task Force, Office of the Vice President for Institute Diversity, 2012-13.  
 Member, Diversity Portal Committee, Office of the Vice President for Institute Diversity, 2012-13.  
 Member, Search Committee for Vice President for Institute Diversity, 2010.  
 Member, Task Force on Grievance Procedure and Faculty Handbook, Faculty Senate, 2007-08.  
 Member, Statutes Committee, Faculty Senate, 2007-08.  
 Member, Committee on Quality Undergraduate Education, 2003-2004.  
 Member, Academic Misconduct Committee, Student Affairs, Georgia Tech, 2002-2003.  
 Member, Faculty Honors Committee, Academic Senate, Georgia Tech, 1997-2003; Chair, 2001-2002.  
 Member, Academic Services Committee, Faculty Senate, Georgia Tech, 1999-2005.  
 Member, Search Committee for Registrar, Georgia Tech, 1999-2000.  
 Member, Search Committee for Director of Assessment, Georgia Tech, 1998.  
 Member, Advisory Board, Women's Leadership Conference, Georgia Tech, 1997-99.  
 Facilitator, Gender Equity Workshops, CEISMC, Georgia Tech, 1996-97.  
 Member, Nomination Committee, Faculty Senate, Georgia Tech, 1997.  
 Member, Follow-Up Experience/Resident Scholars Program Committee, Housing Office, Georgia Tech, 1997.  
 Member, Orientation Advisory Board, Student Success Programs, Georgia Tech, 1996-97.  
 Member, Search Committee for Vice Provost for Undergraduate Education and Research, Georgia Tech, 1996.  
 Member, Diversity Forum, Georgia Tech, 1995-2000; steering committee member, 1997-98.  
 Elected Humanities and Social Sciences Representative, Faculty Council, Rensselaer Polytechnic, 1991-93.

### **International and National Service**

Executive Director and Newsletter Editor, Society for Literature, Science, and the Arts, 1993-present.  
 Chair, Schachterle Essay Prize Committee, Society for Literature, Science, and the Arts, 1994-present.  
 Member, Organizing Committee, Society for Literature, Science, and the Arts Special Event on AI,  
 October 8, 2020.  
 Conference Site Coordinator, Society for Literature, Science, and the Arts Conference, Atlanta,  
 November 3-6, 2016.  
 Member, Organizing Committee, Interdisciplinary Nineteenth-Century Studies Conference, Atlanta,  
 April 16-19, 2015.  
 Conference Site Coordinator, Society for Literature, Science, and the Arts Conference, Atlanta,  
 November 5-8, 2009.

## **VI. SERVICE**

### **International and National Service (continued)**

- Executive Council Member, Society for the Study of Narrative Literature, renamed International Society for the Study of Narrative, 2007-09.
- Co-coordinator (with Deepika Bahri of Emory University), Society for the Study of Narrative Literature Conference, April 6-9, 2000, Atlanta.
- Co-coordinator (with Sidney Perkowitz of Emory University), Society for Literature and Science Conference, Atlanta, 1996.
- Chair, Publicity Committee, Society for Literature and Science, 1989-93.
- Member, 2009 Perkins Book Prize Committee, International Society for the Study of Narrative, 2010-11.
- Delegate to Member Assembly, Modern Language Association, elected to represent Women in the Profession, 2006-08.
- Member, Program Committee, European Society for Literature and Science Conferences in Brussels (2000), Aarhus DK (2002), Paris (2004), Amsterdam (2006), Berlin (2008), London (2012); Turin (2014).
- Member, Program Committee, 1993 International Narrative Conference, Rensselaer Polytechnic.
- Member, Program Committee, 1991 International Melville-Whitman Conference, Siena College, Loudonville, NY.
- Reader, Northeast Modern Language Association Women's Caucus Prize for Best Essay, 1989.

### **Community and Public Service**

- Street Captain, Virginia Highland Civic Association, 2016-present.
- Co-Chair, Class of 1979, St. John's College, Annapolis, 2014-present.
- Speaker, Grady High School 500 Women Scientists, 2018.
- Volunteer, Cresthill Avenue Neighbors, 2002-present.
- Volunteer, Inman Middle School Girls Excelling in Math and Science (GEMS), 2010-21.
- Volunteer, Grady High School Robotics, 2010.
- Co-Organizer, Springdale Park School Girls Excelling in Math and Science (GEMS), 2008-11.
- Co-Organizer, Inman Middle School Robotics, 2006-09.
- Member, BeltLine Neighbors Coalition, 2005-09.
- Volunteer, Piedmont Park Conservancy/Hands On Atlanta, 2003, 2004, 2005.
- Volunteer Morningside Elementary School, 2001-08.
- Volunteer, Morningside Day Out, 1996-2005.